

Lisa Tenorio, Soprano

Repertoire List

Arias:

Italian:

- “Ah! Non credea mirarti”
from *La Sonnambula* Vincenzo Bellini (1801-1835)
- “Oh! quante volte”
from *I Capuleti e i Montecchi* Vincenzo Bellini (1801-1835)
- “So anch’io la virtù magica”
from *Don Pasquale* Gaetano Donizetti (1797-1848)
- “Neghittosi, or voi che fate?” *
from *Ariodante* Georg Friedrich Händel (1685-1759)
- “Batti batti, o bel Masetto”
from *Don Giovanni* W. A. Mozart (1756-1791)
- “Deh, vieni, non tardar”
from *Le nozze di Figaro* W. A. Mozart (1756-1791)
- “In uomini, in soldati”
from *Così fan tutte* W. A. Mozart (1756-1791)
- “S’altro che lacrime”*
from *La Clemenza di Tito* W. A. Mozart (1756-1791)
- “Una donna quin di cianni”*
from *Così fan tutte* W. A. Mozart (1756-1791)
- “Vedrai Carino”
from *Don Giovanni* W. A. Mozart (1756-1791)
- “O mio babbino caro”*
from *Gianni Schicchi* Giacomo Puccini (1858-1924)
- “Quando m’en vò”
from *La Bohème* Giacomo Puccini (1858-1924)
- “Sul fil d’un soffio etesio”*
from *Falstaff* Giuseppe Verdi (1813-1901)
- German:**
- “Ach, ichühl’s”
from *Die Zauberflöte* W. A. Mozart (1756-1791)
- “Ruhe sanft, mein holdes Leben”
from *Zaide* W. A. Mozart (1756-1791)
- “Welche Wonne”
from *Die Entführung aus dem Serail* W. A. Mozart (1756-1791)
- French:**
- “Par le rang... Salut á la France”*
from *La filled du regiment* Gaetano Donizetti (1797-1848)
- “Ah! Je veux vivre”*
From *Roméo et Juliette* Charles Gounod (1818-1893)
- “Frère! Voyez!... Du gai soleil”*
from *Werther* Jules Massenet (1842-1912)
- “Ella fui la tourterelle” Jacques Offenbach (1819-1880)

from *Les contes d'Hoffmann*
"Je suis Titania la blonde" Ambroise Thomas (1811-1896)
from *Mignon*

English:

"Poor Wandering One" Gilbert (1836-1911) and Sullivan (1842-1900)
from *The Pirates of Penzance*
"Fair Robin I Love" Kirke Mechem (b.1925)
from *Tartuffe*
"Adele's Laughing Song"* Johann Strauss (1825-1899)
from *Die Fledermaus*
"The Audition Aria"* Johann Strauss (1825-1899)
from *Die Fledermaus*

Italian Canzone:

*Il Bacio** Luigi Arditi (1822-1903)
Vittoria, mio core Giacomo Carissimi (1605-1674)
*Il Barcaiolo** Gaetano Donizetti (1797-1848)
*Il Sospiro** Gaetano Donizetti (1797-1848)
Caro mio ben Giuseppe Giordani (1751-1798)
Nel cor piu non mi sento Giovanni Paisiello (1740-1816)
Nina Giovanni Battista Pergolesi (1710-1736)
Se tu m'ami, se sospiri Giovanni Battista Pergolesi (1710-1736)
*No, non vedrete mai** Vincenzo Righini (1756-1812)
*L'esule** Gioachino Rossini (1792-1868)
*Lungi da te, ben mio** Giuseppe Sarti (1729-1802)

German Lieder:

Vergebliches Ständchen Johannes Brahms (1833-1897)
*Frühling** Fanny Mendelssohn Hensel (1805-1847)
*Suleika** Fanny Mendelssohn Hensel (1805-1847)
An die Nachtigall Franz Schubert (1797-1828)
*Gott im Frühling** Franz Schubert (1797-1828)
Lied der Braut I Robert Schumann (1810-1856)
Lied der Braut II Robert Schumann (1810-1856)
6 Songs for voice, clarinet, and Piano Op. 103* Louis Spohr (1784-1859)

- I. Sei still mein Herz
 - II. Zwiegesang
 - III. Sehnsucht
 - IV. Weigenlied
 - V. Das heimliche Lied
 - VI. Wach auf
- Ständchen**
*Das Veilchen**
*Auch kleine Dinge**
*Verschwiegene Liebe**

Richard Strauss (1864-1949)
W. A. Mozart (1756-1791)
Hugo Wolf (1860-1903)
Hugo Wolf (1860-1903)

French Mélodie:

<i>C'est l'exstase</i> *	Claude Debussy (1862-1918)
<i>Claire de lune</i> *	Claude Debussy (1862-1918)
<i>Voici que le printemps</i> *	Claude Debussy (1862-1918)
<i>Soupir</i> *	Henri Duparc (1848-1933)
<i>La fée aux chansons</i> *	Gabriel Fauré (1899-1963)
<i>Mai</i> *	Reynaldo Hahn (1878-1947)
<i>Il m'aimait tant</i> *	Franz Liszt (1811-1886)
<i>Psyché</i>	Émile Paladilhe (1844-1926)
<i>Le chemins de l'Amour</i> *	Francis Poulenc (1899-1963)
<i>Odelette</i> *	Albert Roussel (1869-1923)
<i>Aimons-nous</i>	Camille Saint-Saëns (1835-1921)

English Art Songs:

"Ah, Love but a Day" *	Amy Beach (1867-1944)
"I Send my Heart Up to Thee"*	Amy Beach (1867-1944)
"Take, O Take Those Lips Away"*	Amy Beach (1867-1944)
"The Year's At the Spring"*	Amy Beach (1867-1944)
"When You're Feeling Like Expressing Your Affection"*	Benjamin Britten (1913-1976)
"Pastorale"*	Aaron Copland (1900-1990)
"Tell Me Oh Blue, Blue Sky"*	Vittorio Giannini (1902-1966)
"At the Well"*	Richard Hageman (1881-1966)
"Do Not Go My Love"	Richard Hageman (1881-1966)
"Animal Passion"*	Jake Heggie (b.1961)
"Paper Wings"	Jake Heggie (b. 1961)
"Come Back!"*	Roger Quilter (1877-1953)

Spanish Art Songs:

<i>El majo tímido</i> *	Enrique Granados (1867-1916)
<i>El mirar de la maja</i> *	Enrique Granados (1867-1916)
<i>Chiquitita la novia</i> *	Fernando Obradors (1897-1945)
<i>Con amores, la mi madre</i> *	Fernando Obradors (1897-1945)
<i>Del cabello más sutil</i> *	Fernando Obradors (1897-1945)
<i>Bachianas Brasileiras No. 5</i> *	Heitor Villa Lobos (1887-1959)
<i>Lamento</i> *	Rique Pantoja (b. 1955)
from <i>Jubilation</i>	

Oratorio/Sacred Music:

Pie Jesu	Gabriel Fauré (1845-1924)
from <i>Requiem</i>	
Alleluia	W. A. Mozart (156-1791)
from <i>Exultate Jubilate</i>	
Cujus animam gementem	Giovanni Battista Pergolesi (1710-1736)
from <i>Stabat Mater</i>	
Ave Maria*	Franz Schubert (1797-1828)
Pie Jesu	Andrew Lloyd Webber (b. 1948)

from *Requiem*

Roles Performed:

*Die Zauberflöte**

First Spirit

*Die Fledermaus**

Adele

W.A. Mozart (1756-1791)

Johann Strauss II (1825-1899)

Roles Studied:

Don Giovanni

Zerlina

W.A. Mozart (1756-1791)

Scenes Studied:

Act 1- *Così fan tutte*: “*Alla bella Despinetta*”*

Fiordiligi

W. A. Mozart (1756-1791)

Act 2- *Don Giovanni*: “*Sola, sola in buio loco*”*

Zerlina

W. A. Mozart (1756-1791)

Act 1- *Die Zauberflöte*: “*Hm! Hm! Hm! Hm!*”*

First Lady

W. A. Mozart (1756-1791)

Act 2- *Die Zauberflöte*: “*Nur stille, stille*”*

First Lady

W. A. Mozart (1756-1791)

Musical Theater:

As Long as He Needs Me*

from *Oliver*

Lionel Bart (1930-1999)

Baubles, Bangles, and Beads

from *Kismet*

George Forrest (1915-1999)

I Could Have Danced All Night

from *My Fair Lady*

Frederick Loewe (1901-1988)

Many a New Day

from *Oklahoma!*

Rogers (1902-1979) and Hammerstein (1895-1960)

Tonight

from *West Side Story*

Rogers (1902-1979) and Hammerstein (1895-1960)

Much More

from *The Fantasticks*

Harvey Schmidt (b.1929)

I Dreamed a Dream

from *Les Misérables*

Claude-Michel Schönberg (b. 1944)

In My Life

from *Les Misérables*

Claude-Michel Schönberg (b. 1944)

One Kiss

from *The New Moon*

Sigmund Romberg (1887-1951)

Unexpected Song

from *Song and Dance*

Andrew Lloyd Webber (b. 1948)

Goodnight My Someone

from *The Music Man*

Meredith Willson (1902-1984)

Till There Was You
from *The Music Man*

Meredith Willson (1902-1984)

*Performed in shows or to audiences